Mr Lukens. 20th Feb 1929 Hum. 224. 5
Ms. 57 7. 10
12. 10. 0

Mr Lukens
Mr Chapman

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

WA/Hmm/Cat/Sal/20/783

MAR 11 1929

CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE

ITALIAN, DUTCH, FRENCH AND ENGLISH SCHOOLS,

The Property of the Rev. H. A. Bull (deceased);

The Property of the Hon. Mrs. Cubitt;

The Property of the late F. A. Harman Oates, Esq.,
M.V.O., F.S.A.
FORMERLY KEEPER OF THE KING'S ARMOURY
AND LATE KEEPER OF THE LONDON MUSEUM
[*Sold by Order of Mrs. Oates*];

The Property of Miss A. H. Gordon Barrett;

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 20TH OF FEBRUARY.

1929.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

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A.B.C. Code, 5th Edition.

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER W. Wilkins Date Feb 20/29

AUCTIONEERS Pottery

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				105	7	10	0
				108	5	0	0
				£	12	10	0

Sty. Mu. 3

CATALOGUE

OF

PICTURES AND DRAWINGS

OF THE

ITALIAN, DUTCH, FRENCH & ENGLISH SCHOOLS.

Wednesday, February 20th, 1929.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

LOT

1 A parcel of drawings, chiefly of the German School

2 A parcel of drawings of the French School

3 A parcel of drawings, chiefly of the English School

4 A parcel of drawings, chiefly of the Italian School

5 Another parcel of drawings, chiefly of the Italian School

6 A parcel of Old Master drawings, chiefly of the Dutch School

7 A parcel of sporting subjects, etc., by various artists

7A A parcel of landscape drawings, by different artists *a parcel*

7B Another similar lot *a parcel*

7C Architectural drawings, by various Old Masters 5

ALBERTI.

8 Religious composition, *pen and wash* ; and 5 others 6

EARLY GERMAN SCHOOL.

9 Head of a Man, *pen and ink heightened with white* ; and 3 others 4

PAOLO DE MATTEIS.

10 The Virgin and Child in Glory with Saints
Black chalk

And six others 7

PAOLO DE MATTEIS.

11 Design for a Fresco : Two Saints and an Angel
Brush drawing

And six others 7

LANFRANCO.

12 A Saint in ecstasy
Black and white chalk

And six others 7

FRANCESCO SOLIMENA.

13 Composition of numerous figures with a heavenly apparition
Black chalk

And six others 7

TIARINI.

14 The Resurrection
Pen and wash

And six others 7

GREGORIO LAZZARINI.

15 The Flight into Egypt
Pen and wash

And six others 7

JOST AMMAN.

16 Design for stained glass: The Crucifixion, the donor and his wife in adoration, landscape background, bears monogram "H. F."
Pen and ink 17½*in. by* 12½*in.*

GIACOMO GUARDI.

17 Venice: The Piazza of St. Mark's; The Rialto; Campo dei Jesuiti; and the Salute
Water-colours 5½*in. by* 9*in.*
4

17A A parcel of topographical and other drawings, by or attributed to Devis, Faringdon, etc., mainly of the 18th Century, etc.

DEVIS.

17B Dunster Castle in Somersetshire
Pen and water-colour
And ten others 11

FRAMED.

PANNINI.

18 Roman ruins with figures, *bears signature*
Water-colour *9in. by 13in.*

ATTRIBUTED TO GOYA.

19 Landscape with figures
Water-colour *7in. by 7in.*

CRANACH.

20 The Holy Family with angels
Pen and ink, unframed *10½in. by 7½in.*

SCHOOL OF FRAGONARD.

21 Four male heads, *black chalk* ; and another
Unframed 2

G. B. BENASCHI.

22 Study of the Nude, *red chalk* ; and five others
Unframed 6

SCHOOL OF WATTEAU.

22A Sheet of Studies : A Gentleman seated playing a guitar, and a Lady seen from behind

Red chalk — *5½in. by 7in.*

OIL PAINTINGS.

FRAMED.

EARLY ITALIAN SCHOOL.

23 A Predella with three legendary subjects

Panel — *5in. by 17in.*

BYZANTINE SCHOOL.

24 An Angel

In glazed box — *Irregular size*

ITALIAN SCHOOL.

25 The Virgin and Child enthroned under a fantastic Gothic canopy, with Saints in the foreground

In glass case and elaborate frame — *19½in. by 11½in.*

ITALIAN SCHOOL.

26 SS. John the Baptist and Jerome

Panels — *9½in. by 2½in.*

RIBERA.

27 David with the Head of Goliath

Canvas, unframed — *50in. by 40in.*

VAN DER WERFF.

28 The Judgment of Paris 18*in.* *by* 16*in.*

ATTRIBUTED TO L. CARACCI.

29 Charity
Canvas 37*in.* *by* 28*in.*

The Property of the Rev. H. A. Bull (deceased).

ITALIAN SCHOOL.

30 The Baptism of Christ
Panel 29*in.* *by* 25*in.*

ENGLISH SCHOOL.

31 Portrait of a Lady, in blue dress, half-length, turned to the right
Canvas 25*in.* *by* 21*in.*

SCHOOL OF BELLINI.

32 The Virgin and Child with an angel, landscape background
Panel 20½*in.* *by* 16*in.* 50/-/-

BYZANTINE SCHOOL.

33 The Virgin and the Dead Christ
Panel
And two others 3 6/10/-

EARLY ITALIAN SCHOOL.

34 The Crucifixion, with the Virgin and St. John 5/10/—
Panel, arched top 12*in.* *by* 7½*in.*

VELVET BREUGHEL.

35 Autumn
Panel 6½*in.* *by* 9½*in.* 36/-/—

UNKNOWN.

36 Portrait of Chaucer
Panel 12*in.* *by* 10*in.* 5/-/—

Various Owners.

VAN DER WERFF (AFTER).

37 The Dismissal of Hagar
Panel 28*in.* *by* 21*in.* 40/-/—

SCHOOL OF PALAMEDES.

38 Cavaliers and Ladies in a garden
Panel 20*in.* *by* 26*in.* 72/-/—

SCHOOL OF TENIERS.

39 Farmyard Scene
Canvas 14½*in.* *by* 21*in.*

J. P. GILLEMANS.

40 Still Life—Fruit, *signed* 15/-/-

Canvas 15½*in. by* 17½*in.*

DUTCH SCHOOL.

(17TH CENTURY.)

20. 41 The Village Surgeon, *indistinctly signed* 32/-/-

Panel 13½*in. by* 10½*in.*

SCHOOL OF WATTEAU.

42 Two Conversation pieces in a park 12/-/-

Canvases, a pair 12*in. by* 15*in.*

2

ENGLISH SCHOOL.

43 Interior, with Lady and Gentleman partaking of tea, with a maid 78/-/-

Copper 15*in. by* 11½*in.*

L. B. COCLERS.

44 Interior with a Lady and her canary, *signed and dated* 1776 26/-/-

Panel 10*in. by* 8*in.*

THEOBALD MICHAU.

45 Landscape, with cattle watering, and figures in the foreground, *signed* 26/-/-

Panel 13*in. by* 18½*in.*

WOUVERMANS.

46 Landscape with Travellers on horseback outside an inn, *signed with initials* 38/-/-

Panel 8*in.* *by* 10*in.*

WOUVERMANS.

47 Landscape with Wayfarers in the foreground outside an inn 25/-/-

Panel 12*in.* *by* 16*in.*

DUTCH SCHOOL.

48 A Beggar

Panel 11½*in.* *by* 10*in.*

And another 2 no bid.

SCHOOL OF TENIERS.

49 Village Merrymaking outside an inn

Panel 20*in.* *by* 25*in.* 16/-/-

ENGLISH SCHOOL.

50 Portrait of a Gentleman, in black slashed dress and lace collar, half-length 03/-/-

Canvas 36½*in.* *by* 28*in.*

BOURGUIGNON.

51 A Cavalry Battle

Canvas 26½*in.* *by* 35*in.* no bids

KNELLER.

52 Portrait of a Gentleman in the Robes of a Knight of the Garter, three-quarter-length

Canvas 50*in.* *by* 40*in.* 3/-/-

And another 2

ENGLISH SCHOOL.

53 Portrait of Shakespeare, *bust*

Panel 13½*in.* *by* 11½*in.* 40/-

FLEMISH SCHOOL.

54 The Deposition 115/-/-

Panel 12½*in.* *by* 10*in.*

SCHOOL OF TENIERS.

55 The Duet : Scene at an inn

Panel 9½*in.* *by* 9*in.* no bids

SCHOOL OF HALS.

56 Portrait of a Gentleman, half-length, turned to the right 5/-/-

Canvas 30*in.* *by* 25*in.*

KAUFFMAN.

57 The Symposium

Canvas 24*in.* *by* 30*in.* 30/-

And another : Lot and his Daughters, *unframed* 2

ENGLISH SCHOOL.

58 Portrait of a Military Commander, probably William of Orange

Canvas 53*in.* *by* 40*in.* 4/-/-

And another : Portrait of Oliver Cromwell, *unframed* 2

SCHOOL OF SNYDERS.

59 The Boar Hunt

Canvas 65*in.* *by* 93*in.* 10/-/-

FRENCH SCHOOL.

60 Christ disputing with the Pharisees

Canvas 59*in.* *by* 80*in.* 20/-/-

VENETIAN SCHOOL.

(18TH CENTURY.)

61 The Resurrection

Canvas 11½*in.* *by* 15*in.*

DUTCH SCHOOL.

62 Interior, with a Lady at her toilet, and a maid in the distance

Canvas 14*in.* *by* 12*in.* 60/-/-

ITALIAN SCHOOL.

63 Children gambolling

Canvas 41*in.* *by* 32*in.* 10/-/-

UNKNOWN.

64 Still Life : Fruit, etc., on a ledge 8/-/-
Canvas

And another : Sheep in a landscape 2

DE WIT.

65 Cupids playing round a bust of Bacchus 58/-/-
Grisaille, canvas, arched top 90*in.* *by* 40*in.*

JAN STEEN. 125/-/-

66 The Duet. Composition of three figures—an old woman seated, singing, a man playing a flute, and a man listening at a window, *signed above*
Panel 10*in.* *by* 7½*in.*

The Property of the Hon. Mrs. Cubitt,

20 *Hyde Park Gardens, W.*2.

DUTCH SCHOOL.

67 Three paintings of picturesque Park Scenery, arranged as a screen 46/-/-
Canvas *each painting* 92*in.* *by* 41*in.*

Various Owners.

DUTCH SCHOOL.

68 Flower Piece : A cluster of mixed flowers in a vase, on a ledge in a niche 34/-/-

Canvas 29½*in. by* 24½*in.*

DUTCH SCHOOL.

69 Flower Piece 9/-/-

Canvas 23*in. by* 17*in.*

MYTENS.

70 Portrait of a Gentleman, half-length, in brown slashed dress and lace collar, *in feigned oval* 14/-/-

Canvas 25*in. by* 21½*in.*

VAN DYCK (AFTER).

71 Portrait of Charles I in three aspects

Canvas 32*in. by* 41*in.* 30/-

UNKNOWN.

72 Flower Piece

Canvas 37*in. by* 21*in.* 4/10/-

BAPTISTE.

73 Flower Piece : A cluster of mixed flowers in a vase 21/-/-

Canvas 36*in. by* 26*in.*

SCHOOL OF WYNANTS.

74 Landscape with a horseman in the foreground 4/-/-
Canvas $18\frac{1}{2}$*in. by* $23\frac{1}{2}$*in.*

W. G. FERGUSON.

75 Dead Game
Canvas $15\frac{1}{2}$*in. by* 12*in.* 4/-/-

DEGRAVE.

76 Children at Play, *signed*
Panel $9\frac{3}{4}$*in. by* $7\frac{1}{2}$*in.* 25/-/-

BEGA.

77 Interior with Figures
Canvas 14*in. by* $11\frac{1}{2}$*in.* 8/8/-

RILEY.

78 Portrait of a Gentleman, half-length, turned to the right 4/-/-
Canvas 30*in. by* 25*in.*

BEGA.

79 Domestic Interior; SCHOOL OF TENIERS: Village Scene; and another 3 10/10/-

THE PROPERTY OF THE LATE

F. A. Harman Oates, Esq., M.V.O., F.S.A.

Formerly Keeper of the King's Armoury, and late Keeper of the London Museum.

(Sold by Order of Mrs. Oates.)

RAPHAEL (after).

80 The Madonna del Cardellino

Canvas 43*in.* *by* 31*in.*

ENGLISH SCHOOL.

81 Portrait of James II in armour, three-quarter-length 13/-/-

Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.

82 Portrait of Charles II in armour, three-quarter-length 4/-/-

Canvas 19*in.* *by* 14½*in.*

ENGLISH SCHOOL.

83 Portrait of James Edward, the Old Chevalier, in armour, half-length 10/-/-

Canvas 14*in.* *by* 12*in.*

ENGLISH SCHOOL.

84 Portrait of James Edward, the Old Chevalier, in armour, half-length 4/-/-

Canvas 12½*in.* *by* 10*in.*

ENGLISH SCHOOL.

85 Portrait of James Edward, the Old Chevalier, as a boy, in red embroidered dress, with the Blue Ribbon of the Garter and lace cravat, half-length 50/-/-

Canvas, in feigned oval 30*in.* *by* 25*in.*

VANDYCK (AFTER).

86 Portrait of Charles I on horseback

Water-colour 30*in.* *by* 24*in.* no bids

ITALIAN SCHOOL.

87 Portrait of Mary Clementina, Consort of the Old Chevalier, half-length 7/-/-

Canvas 29*in.* *by* 24*in.*

ITALIAN SCHOOL.

88 Portrait of Prince Henry Stuart, Duke of York, as a boy, half-length, turned to the left 30/-/-

Canvas 29*in.* *by* 24*in.*

GERMAN SCHOOL.

89 Portrait of the Archduke Albert as a child, *bears date* 1587 35/-/-

Canvas 9*in.* *by* $6\frac{1}{2}$*in.*

BYZANTINE SCHOOL.

no bids

90 The Virgin and Child, *panel*; and the Infant Christ and St. John, *panel* 2/-

The Property of a Lady.

ENGLISH SCHOOL, 1700.

91 Portrait of a Lady, half-length
Canvas, oval 29*in.* *by* 24*in.* 5/10/-

ENGLISH SCHOOL.

92 Portrait of John Fust, half-length, turned to the left, with coat-of-arms of the Earls of Bradford and Berkeley on the right-hand side 6/-/-
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

93 Portrait of a Lady of the Fust family, with hands folded, half-length; and Portrait of Denton Fust as a child; both with coat-of-arms, the latter of the Earls of Bradford and Berkeley 10/10/-
Canvases 2

FLEMISH SCHOOL.

94 Portrait of a Man, bust, turned to the right no bids named
Canvas 19*in.* *by* 14*in.*

DUTCH SCHOOL.

95 St. Jerome in solitude, *canvas*; and another, Landscape, *unframed* 2 for

DRAWINGS.

Framed.

The Property of Miss A. H. Gordon Barrett,

1 *Phillimore Terrace, W.*

J. B. PYNE.

96 Rocks and pool, *sepia* ; A. Wellesley Batson : Seascape ; and another, Romantic Landscape, with watermill, *water-colours* 3 5/-/-

G. F. ROBSON.

97 Highland Scenery 5/-/-

Water-colour $8\frac{1}{2}$*in. by* 15*in.*

*** From the Quilter collection.

L. J. WOOD.

98 Abbeville

Water-colour 13*in. by* $9\frac{1}{2}$*in.* 60/-

T. SIDNEY COOPER, *R.A.*

99 Smithfield

Water-colour 12*in. by* 17*in.*

(*See back of picture.*)

CLARKSON STANFIELD, *R.A.*

100 Italian River Scene

Water-colour $8\frac{1}{4}$*in. by* $12\frac{1}{4}$*in.*

A. PENLEY.

no bids

101 River Scene, *water-colour*; and another Pass 2

CLARKSON STANFIELD, *R.A.*

Pass

102 View in Padua; and HARRY JOHNSON: In Devonshire, *water-colours* 2

Various Owners.

ATTRIBUTED TO GIRTIN.

103 Deal Coast, *water-colour*; and SCHOOL OF TENIERS: Interior, with peasants, *panel* 2 40/-

FRENCH SCHOOL.

(18TH CENTURY.)

104 Portrait of a Gentleman, in blue coat, bust, turned to the left *Pastel* 22*in.* *by* 18*in.* 20/-

H. WARREN.

7/10/-

7.

105 The Ghugun, Mahul, Penkonda, *signed* $9\frac{1}{2}$*in.* *by* $11\frac{1}{2}$*in.*

*** Engraved in the Oriental Annual, 1840. Sold with a copy of the publication.

W

T. B. HARDY.

106 San Michiele, Venice, *signed* 5/-

Water-colour 9*in.* *by* 28*in.*

DAVID COX.

107 "The Avenue" 9/-/-
Water-colour 14½*in. by* 10*in.*

*** Purchased from the artist's grand-daughter, 1904.

DAVID COX.

5/-/- 10. 108 A Welsh Funeral, *signed*
Water-colour 10*in. by* 14½*in.*

BIRKET FOSTER.

109 River Scene, with figures in the foreground, including two boys fishing, *signed with initials* 5-0/-/-
Water-colour 8½*in. by* 7*in.*

CLARKSON STANFIELD, *R.A.*

110 View of the Thames from Richmond Hill
Water-colour 7*in. by* 11*in.*

OIL PAINTINGS.

S. WALTERS.

111 Choppy Sea, with men-o'-war, *signed*
Canvas 31*in. by* 43*in.*

T. WHITCOMBE.

112 Shipping off the Harbour, *signed*
Canvas 13½*in. by* 20*in.*

J. KERR LAWSON.

113 Street Scene in an Italian Town
Canvas 15*in. by* 19*in.*

UNKNOWN.

114 River Scene with Steamer "Chicona"
Canvas 18½*in. by* 29*in.*

A. LEGROS.

115 L'Incendie
Oil sketch on paper 16½*in. by* 25*in.*

*** F. E. Bliss collection.

THÉRÈSE LESSORE.

116 Children at a Shop, *signed*
Canvas 14*in. by* 18½*in.*

The Property of the Rev. H. A. Bull (deceased).

DRAWINGS.

FRAMED.

C. A. HUNT.

117 Carrara Mountains, *signed* 14*in. by* 20*in.*

H. F. WARING.

118 Valley of the Stour, Suffolk, *signed*
Water-colour 13½*in. by* 21*in.*

S. J. LAMORNA BIRCH, *A.R.A.*

119 River Valley, *signed, water-colour*; and 2 others 3

DAVID COX.

120 Under Snowden, *signed and dated*; and TURNER: The Thames, *water-colour* 2

OIL PAINTINGS.

SIR H. HUGHES STANTON, *R.A.*

121 Hurt Hill, Haslemere, *signed*
Canvas 42*in. by* 49*in.*

SIR H. HUGHES STANTON, *R.A.*

122 Hindhead, *signed*
Canvas 28½*in. by* 44½*in.*

S. J. LAMORNA BIRCH, *A.R.A.*

123 Neidpath Castle, Peebles-shire
Canvas 20*in. by* 24*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays	Daily Telegraph ; Morning Post.
Tuesdays	Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
Saturdays	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury and Pantheon.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.